



Subject Theme Overview	Year	4	Charlton Kings Junior School
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Subject	Music	Theme	Singing and Musical Vocabulary	Term	6
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What should I know already?	What should I be able to do by the end of the unit?
- How to talk about music using simple musical vocabulary. - That composers use changes in musical elements to make their pieces more interesting.	- Be confident in talking about the inter-related dimensions of music, specifically Duration, Dynamics, Tempo, Pitch and Texture - Reflect changes in the inter-related dimensions of music in my singing. - Sing with confidence and clarity as part of an ensemble.

What should I know by the end of the unit?			Key Musical Vocabulary
Technical	Constructive	Expressive	
How to sing with correct posture, pitch and breathing technique. How to control my voice to reflect a change in tempo and dynamics.	How to identify the inter-related dimensions of music when listening. How to suggest improvements to a song through the use of the inter-related dimensions of music.	How to use the Inter-related Dimensions of Music to improve a performance	Texture – the layers of sound in music Pulse -the steady beat of the music Tempo – the speed of the music Pitch – whether a sound is high or low Duration – How long or short a note is Dynamics – How loud or soft a sound is