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| Subject Theme Overview | Year | 4 | Charlton Kings Junior School |
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| Subject | Music | Theme | Music Technology | Term | 5 |
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| What should I know already?                                                                                                                                                                                    | What should I be able to do by the end of the unit?                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| <ul style="list-style-type: none"> <li>That music can be created in different ways, using traditional instruments, voice and technology.</li> <li>The difference between composing and improvising.</li> </ul> | <ul style="list-style-type: none"> <li>Use a range of apps on the ipad to manipulate sounds, improvise and then create a short piece of music.</li> <li>Talk about the sounds I have created and explain my structural choices.</li> <li>Discuss the sounds that are created with reference to the 'Inter-related Dimensions of Music', i.e. pitch, texture, timbre</li> <li>Make comparisons between the use of musical technology and traditional instruments.</li> </ul> |                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| What should I know by the end of the unit?                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                | Key Musical Vocabulary                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Technical                                                                                                                                                                                                      | Constructive                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Expressive                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <p>How to use apps on the ipad to create a wide selection of sounds.</p> <p>How to play these sounds with accurate timing and a sense of pulse.</p>                                                            | <p>How to combine different instrumental sounds to create a short piece of music.</p> <p>How to make choices about layering sounds together effectively.</p> <p>How to play a chord using the 'keyboard' and 'guitar'</p>                                                                                                                                                                                                                                                   | <p>How to use the Inter-related Dimensions of Music to improve a composition.</p> <p>How music technology fits in to the history of music.</p> | <p><b>Texture</b> – the layers of sound in music</p> <p><b>Pulse</b> -the steady beat of the music</p> <p><b>Timbre</b> – what the sound is like</p> <p><b>Pitch</b> – how high or low the sound is</p> <p><b>Chord</b> – when 2 or more notes are played together</p> <p><b>Structure</b> – how music is organised</p> <p><b>Tempo</b> – the speed of the music</p> <p><b>Beatboxing</b> – a style of music that uses a range of vocal sounds</p> <p><b>Acoustic</b> – non-electrical instrumental sounds</p> |