



Subject Theme Overview	Year	4	Charlton Kings Junior School
------------------------	------	---	------------------------------

Subject	Music	Theme	Blackbird – The Beatles	Term	6
What should I know already?		What should I be able to do by the end of the unit?			
- How to listen carefully and talk about a piece of music using simple musical vocabulary. - How to sing in an ensemble with correct posture and control. - What a verse and chorus are.		- Listen to and appraise a number of songs by the Beatles, comparing and contrasting their different styles - Place the music of The Beatles in its historical context - Sing in an ensemble with increasing accuracy, fluency, control and expression. - Show an understanding of the importance of structure, melody and lyrics - Talk about other iconic British Musicians.			
What should I know by the end of the unit?					Key Musical Vocabulary
Technical	Constructive	Expressive			
- How to sing with accurate pitch, phrasing and expression. - How to control dynamics when singing.	- How to listen with growing accuracy and use musical terminology to describe what is heard. - How songs are structured in different ways.	- The impact that the Beatles had in the history of music. - How songwriting can be used to promote a political message. - The key features of The Beatles music. - How to reflect the mood of a piece of music through singing. - The place of other British musicians/bands in recent history.	Lyrics – The words of the song Melody – The musical shape of the tune Structure - How the sections (verses and choruses etc) of a song are ordered to make the whole piece. Verse - A section in a song which has the same tune but different words. Chorus - A repeated section in a song which gives the main message. Bridge - Contrasting section which leads back to main material.		