



Subject Theme Overview	Year	5	Charlton Kings Junior School
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Subject	Music	Theme	Recorders and reading notation	Term	3
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What should I know already?	What should I be able to do by the end of the unit?
• That music is notated on a stave. • How to hold the recorder and make a sound. • How to play B A G on the recorder. • How to feel the pulse and how this helps us when performing. • How to reproduce simple rhythms.	• Play the recorder with increased accuracy, fluency, control and expression, reflecting the style of the piece. • Be able to read and write a small selection of notes on the musical stave. • Compose and notate a simple tune to be played on the recorder. • Perform the composition to a range of different backing tracks and using a change of tempo.

What should I know by the end of the unit?			Key Musical Vocabulary
Technical	Constructive	Expressive	
• How to play the notes B A G on the recorder with increased accuracy.ASSESSMENT • How to read the notes B A G on the stave. • How to read crotchets, minims, semibreves and quaver rhythms. • How to identify crotchet, minim and semibreve rests in notation. • How to notate simple musical patterns on the stave. • How to play a 'slur' on the recorder.	• How to create the correct timbre on the recorder. • How to reflect accurate dynamics when playing the recorder. • How to organise and manipulate ideas effectively when composing.		Crotchet Minim Quaver Semibreve Stave Rest Slur Timbre Pulse Rhythm Duration

