



Subject Theme Overview	Year	5	Charlton Kings Junior School
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Subject	Music	Theme	Music Technology	Term	4
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What should I know already?	What should I be able to do by the end of the unit?
- How to navigate Garageband to find different instruments and sounds - The difference between 'smart' sounds and 'not smart' sounds. - The musical vocabulary of the inter-related dimensions of music	- Use Garageband to select and manipulate sounds, improvise and then create a short piece of music. - Edit my work, changing the tempo, adding bars and adding effects as required - Talk about the sounds I have created and explain my structural choices. - Play a chord progression as part of an ensemble.

What should I know by the end of the unit?			Key Musical Vocabulary
Technical	Constructive	Expressive	
How to use Garageband on the ipad to create a wide selection of sounds. How to play these sounds with accurate timing and a sense of pulse. How to play accurately and as part of an ensemble.	How to combine different instrumental sounds to create a short piece of music. How to make choices about layering sounds together effectively. How to change the tempo of a piece of music. How to create and play a simple chord progression.	How to use the Inter-related Dimensions of Music to improve a composition. How to use 'effects' appropriately in performance. How music technology fits in to the history of music.	Texture – the layers of sound in music Pulse -the steady beat of the music Chords – when 2 or more notes are played together Structure – how music is organised Tempo – the speed of the music Beatboxing – a style of music that uses a range of vocal sounds Acoustic – non-electrical instrumental sounds Loop – a short musical phrase that gets repeated over and over Arrangement page – the page where the recording is shown and can be manipulated Effects – extra sound effects that can be applied to the composition.